

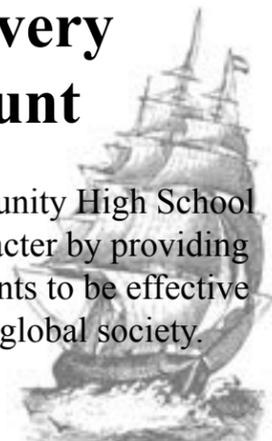
The maroon

Argo Community High School
7329 W. 63rd St., Summit, IL 60501



Making Every Issue Count

The mission of Argo Community High School is to build intelligence and character by providing an education that prepares students to be effective citizens, able to succeed in a global society.



Fine Arts Center Construction Set

by: *Kassidy Worth '17*

This summer, Argo will begin construction of the new Fine Arts Center. After years of countless plays, concerts, academic competitions, and various events, the old theatre – the Bulow Auditorium - will be no more. In the new fine arts building, there will be a whole new auditorium, choir room, band room, theatre/ensemble room, and numerous practice rooms for the band and orchestra. The fine arts center will also have dressing rooms and a lobby. This building will be placed on the tennis court outside the Industrial Tech

wing, and will have a walkway from the science wing to the new building. Besides the Fine Arts Center, the old auditorium, choir and band & orchestra room will have new – yet to be determined – uses. There is no news on whether the tennis court closer to Weldbend will be updated since the existing, northern, one will be removed. Regarding the new building, Mr. Mamminga said, “Argo’s school board, Dr. O’Mara, the architects, and the whole Argo team did a wonderful job putting this fantastic project together. Creating this new Fine Arts Building is a true reflection of Argo’s dedication to the arts, to the community, to the students, and to the future. I couldn’t be happier and I’m extremely proud to be an Argonaut.” The expected year of completion of the building is 2017.



Celebrating Black History Month

by: *David Hernandez*

Every Friday in the month of February the LRC will be hosting an event celebrating Black History Month. February 6th was the Arts Café. Students replaced their lunch/study period and went to the LRC to see many acts showcase their talent and appreciation of Black History Month. The hour consisted of original dances by Treasure Young and Fatihma Mitchell, original poetry by Tamera Boston and David Hernandez, a national anthem solo by Larry Henderson, and a gospel choir consisting of 35 of Argo’s talented singers conducted by Mrs. Durkin and Ms. McDonald. If you enjoyed the Arts Café, here is the rest of the February schedule celebrating Black History

month. Hope to see you there!

February 12 -- Visiting poet and performance artist Avery Young will perform for classes in the LRC. The LRC will be closed for performances.

February 19 -- Someone You Should Know Panel during periods 3, 4, 5 in the LRC. Students can sign up in their study halls. Lunch will be provided.

February 26 -- Someone You Should Know Panel during periods 3,4, 5 in the LRC. -- Students can sign up in their study halls. Lunch will be provided.



Tamera Boston performs at the Arts Cafe

Inside this Issue

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Be Our Valentine?

by: *Rukkia Liaqat*

Here are some Valentine’s Day wishes from *The Maroon* to you, our beloved readers. As an added bonus, you can cut these out and regift them to the ones you love. We hope you have a sweet day:



FAFSA FAQ

by **Rukkia Liaqat**

*Thank you to Ms. Sanchez in the counselor's office for answering these questions.

1. What is FAFSA? and who would benefit from it?

FAFSA stands for the Free Application for Federal Student Aid. FAFSA is an online form that high school seniors submit in order to see if they qualify for government funding for their post-secondary education. The application generates an expected family contribution based on a family's financial need, this will determine if a student qualifies for grants and federal student loans. It gives students access to the largest source of financial aid to pay for college or career school. In addition, many states and colleges use your FAFSA data to determine your eligibility for state and school aid. ALL QUALIFYING high school seniors that are considering attending a post-secondary institution should apply for FAFSA.

2. Do you apply for it? Where can someone find an application?

Yes, you do apply for FAFSA on fafsa.ed.gov using your parents' income tax information and if you have worked you will also need to gather your income tax information.

3. Where can a student go for help on applying?

The guidance department is currently hosting student workshops during lunch and study hall periods in the LRC. You can also see Ms. Sanchez and Ms. Bergman if you have any questions.

4. Are there certain requirements to meet before applying?

Students that are United States Citizens or eligible non-US Citizens can fill out the application. DACA recipients and Dreamers do not qualify for government funding for college, but can apply for private scholarships.

5. When someone does apply when will they know if they got approved?

Students will receive a confirmation page once they submit the FAFSA application. On many occasions you will see if you qualify for the MAP or Pell grant on the confirmation page. During the months of March and April, once the FAFSA has been completed and updated students will receive a Financial Aid Award letter from the colleges that a student has been accepted, this will list any government need-based grants or federal student loans. It will also list any merit aid the student has qualified for due to academic performance.

6. Is there a deadline to apply? If so when?

This year the application was open January 1st, we strongly encourage students to submit their application early because the MAP grant runs out fairly quickly. Last year, the MAP grant was suspended in mid- February.

IT IS IMPORTANT THAT YOU SUBMIT YOUR FAFSA EARLY IF YOU QUALIFY!

CollegeSpotlight:

Moraine Valley

by: **Estrella Salgado '17**

Even if you haven't thought much about college, you've definitely heard about Moraine Valley Community College. There

are a lot of people in this community who have been to Moraine, and it's not surprising why. Here are some quick stats about MVCC:

- 17,387 students enrolled
 - One credit hour costs \$116 — compare that to the average U of I rate of \$409 a credit hour
 - Moraine accepts FAFSA money.
 - If you are in the top 10% of your grade, you are eligible for a full-ride scholarship. You can check your ranking on PowerSchool (eg, 25 out of 350 would be eligible, but 45 out of 350 would not.)
 - Moraine also offers other scholarships once you apply.
 - You can apply online for free.
 - Application requirements are simple: you must have a high school certificate or GED and be 18 years old. No one who meets those requirements gets turned away.
 - Moraine offers a good number of basic degrees, such as Business, Chemistry, Psychology, and Criminal Justice.
 - There is an Honors Program for students who have done two of the following: had a 3.2 high school GPA minimum, a composite ACT score of 25, at least a "B" or a 4 in an AP course or exam, or been in the top 10% of high school class.
 - You might already have credits at Moraine! Some industrial technology classes offer dual credit. Ask your teacher for more details.
 - As for athletics, MVCC is a member of the Illinois Skyway Collegiate Conference.
 - About 40 clubs and organizations
 - They are the Cyclones, and their colors are green and white.
- If you have any more questions, check out www.morainevalley.edu

Entertainment

Academy Awards 2016 Predictions

by: **Andrew Ochwat '16**

We have one of the most complex and confusing years of Oscar nominations on our hands this year. For many of the awards, it seems that there are multiple frontrunners, and the ceremony has been wrapped in criticism for its lack of racial diversity (again) in its nominations. It's been an interesting year. Let's get on with the gargantuan task of predicting the winners of this year's Academy Awards.

Best Picture:

The Nominations: *Spotlight, The Big Short, The Revenant, Mad Max: Fury Road, The Martian, Bridge of Spies, Brooklyn, Room*

This is the most important race, and arguably the most complicated and confusing. There are five potential winners in the category. The big two are *Spotlight*, an early contender, and *The Revenant*, which received considerably less acclaim from critics than the other nominations. I personally consider *Spotlight*, the powerful true-story of journalists tackling the Catholic Church's abuse scandal, the better movie and the more likely win, but *The Revenant* (surprisingly) won Best Drama at the Golden Globes, which gives it quite a push in the odds. Rounding out the likely wins are *The Big Short*, a comedy-drama that is doing well with audiences; *The Martian*, a surprise but mega-successful sci-fi hit that might be able to use its accessibility to win; and *Mad Max: Fury Road*, my personal favorite, a gargantuan, unprecedented romp of apocalyptic, rated-R action and subversive visual storytelling. This is definitely not your average Oscar race.

What Will Win: *Spotlight*

What Might Win: *The Revenant*

What Should Win: *Mad Max: Fury Road*

Best Actor:

The Nominations: Bryan Cranston, *Trumbo*; Matt Damon *The Martian*; Leonardo DiCaprio, *The Revenant*; Michael Fassbender, *Steve Jobs*; Eddie Redmayne, *The Danish Girl*

This race isn't quite as tight. Leonardo very likely has this one in the bag, delivering his stellar performance in *The Revenant*. This year just didn't have any other roles to contest ol' Leo and his n-Oscar memes. The only possible contender is Michael Fassbender, who is said to have done an excellent job as... well... Jobs. Some say Redmayne might get some points, but after his (frustrating) win last year, I doubt he'll pull an underdog win this late in the race. Matt Damon also has a decent shot, since most of his dialogue was addressed to the audience with little character interaction, which is a difficult task that he achieved with grace.

Who Will Win: Leonardo DiCaprio

Who Might Win: Michael Fassbender

Who Should Win: Leonardo DiCaprio

Best Actress:

The Nominations: Cate Blanchett, Carol;

Brie Larson, *Room*; Jennifer Lawrence, *Joy*; Charlotte Rampling, *45 Years*; Saoirse Ronan, *Brooklyn*

This one is pretty much a straight shot, apart from Saoirse Ronan who might be the only one to take it apart from the frontrunner. However, I don't think there's much of a chance of that. Brie Larson gave a triumphant and extremely moving performance in *Room*. She was the highlight of the very good, but overrated, movie. This race is hers to lose and the Vegas odds more than point in her favor, with her leading 1 to 10 over Ronan's 20 to 1. I'm still a little sour over Charlize Theron not getting nominated for Furiosa in *Fury Road*, but that's just me.

Who Will Win: Brie Larson

Who Might Win: Saoirse Ronan

Who Should Win: Brie Larson

Best Supporting Actor:

The Nominations: Christian Bale, *The Big Short*; Tom Hardy, *The Revenant*; Mark Ruffalo, *Spotlight*; Mark Rylance, *Bridge of Spies*; Sylvester Stallone, *Creed*

This one is a little crazy. There's a lot of talent here from a lot of different angles. You've got the big-time Christian Bale, the earnest Mark Ruffalo, the villainous Tom Hardy, the spy Mark Rylance, and of course the return of Rocky in Sylvester Stallone. Stallone appears to be the frontrunner at this point, though I would keep an eye on Hardy. Maybe I'm just biased because I think Hardy is one of the best actors of our generation, but I really think he could nab this one. All the others are possibilities, however, and there are many ways this race could go.

Who Will Win: Sylvester Stallone

Who Might Win: Tom Hardy

Who Should Win: Tom Hardy

Best Supporting Actress:

The Nominations: Jennifer Jason Leigh, *The Hateful Eight*; Rooney Mara, *Carol*; Rachel McAdams, *Spotlight*; Alicia Vikander, *The Danish Girl*; Kate Winslet, *Steve Jobs*

This is another toughie: let's start with elimination. Rachel McAdams was perfectly fine in *Spotlight*, and was definitely on par with the rest of the wonderful cast, but she didn't stand out quite as much as the others; I'm not thinking she'll take home the trophy. And while I've heard great things about Kate Winslet in *Steve Jobs*, she's got plenty of recognition already. It seems that it's between Alicia Vikander (who should've gotten nominated for *Ex Machina* instead) and Rooney Mara. Most of my sources argue back and forth as to which of these will take home the gold, but I personally think that Jennifer Jason Leigh's vile and villainous role in *The Hateful Eight* could turn enough heads for her to win.

Who Will Win: Alicia Vikander

Who Might Win: Rooney Mara

Who Should Win: Jennifer Jason Leigh

Best Director:

The Nominations: Tom McCarthy, *Spotlight*; Adam McKay, *The Big Short*; George Miller, *Mad Max: Fury Road*; Alejandro González

Iñárritu, *The Revenant*; Lenny Abrahamson, *Room*

There's nothing too surprising about this list of directors, except for the snub of Ridley Scott, director of *The Martian*. Miller seems to be exceptionally attractive as a winner to the Academy, as he directed the pulsing, fast-paced *Fury Road* at 70 years of age, with an energy that filmmakers half his age wouldn't be able to duplicate. Again, these are all fine, great films, but George Miller's extensive productions, gorgeous visuals, and cinematic flair are indisputable.

Who Will Win: George Miller

Who Might Win: Alejandro González Iñárritu

Who Should Win: George Miller

Best Animated Feature:

The Nominations: *Anomalisa, Boy and the World, Inside Out, When Marnie Was There, Shaun the Sheep*

After winning 7 trophies in a row, Pixar has recently been feeling let down with its series of disappointments starting with *Cars 2*. However, this year, things are going to change. The only thing threatening this year's wonderful *Inside Out* is Charlie Kaufman's *Anomalisa*, which I have yet to see (though I hear it's fantastic). In all actuality, however, I just can't see anything but Pixar winning this year. And deservedly so.

What Will Win: *Inside Out*

What Might Win: *Anomalisa*

What Should Win: *Inside Out*

A Farewell to

Music Legends: David Bowie (1947-2016)

Maurice White (1941-2016)

by: **David Hernandez '17**

This year the music world lost two amazing artists who left a legacy to be remembered forever. On January 10th artist David Bowie passed away just two days after releasing his new album *Black Star*. He was known for revolutionizing pop and rock music in the 1970's and was praised for his amazing voice and innovative fashion trends. On February 4th, Chicago's very own Maurice White passed away and left us with tunes from the band he originally formed known as Earth, Wind and Fire. The bandleader was known for producing some of the grooviest records of the 70's. To celebrate both of their lives here's a Top 5 must-hear playlist of songs that made their careers legendary.

David Bowie

1. Heroes
2. Under Pressure
3. Space Oddity
4. Changes
5. Life on Mars?



Maurice White (Earth Wind & Fire)

1. September
2. Boogie Wonderland
3. Let's Groove
4. Fantasy
5. Shining Star



I WILL become a nurse and help kids

Cesar Barajas
Plans to become a pediatric nurse
First in his family to attend college
Honors Program participant
Phi Theta Kappa Honor Society member

How will YOU fill in the blank?
#fillintheblank @morainevalley

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Moraine Valley Community College

♥ valentine's day survey ♥

once again, our intrepid maroon reporters hit the halls to ask the pressing questions of the day. who's your celebrity crush? who's your relationship goal? read to find out what your fellow argonauts • teachers and students alike • had to say!



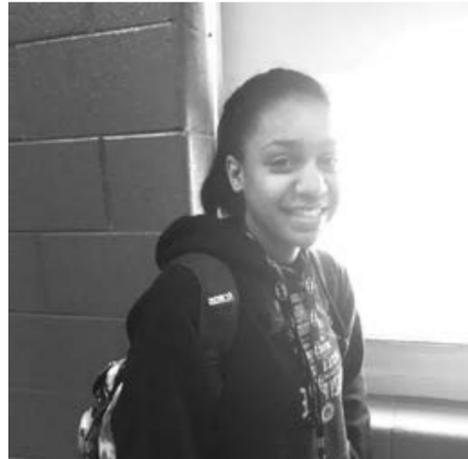
Carolina Gonzales

Q: What is your Valentine's Day wish/ what do you want for Valentine's Day?

A: Banana chips and Coconut water.

Q: Who is your celebrity crush and why?

A: Jimmy Fallon because he is really adorable, funny, and hot.



Janayah Adams

Q: What is your Valentine's Day wish/What do you want this Val's Day?

A: Lots and lots of dessert.

Q: Who would be your celebrity Valentine and why?

A: Jensen Ackles because he's not only on my favorite show, but he is one of the only celebrities that can make me smile.



Mr. McMurray

Q: What is your Valentine's Day wish/what do you want for Valentine's day?

A: My only wish is that my daughter Sofia is happy and continues to smile when I take her ice skating, get her some M&Ms, and give her some flowers on Valentine's Day.

Q: Who would be your celebrity Valentine and why?

A: Jennifer Lopez because she is one of a kind.



Ms. Sundberg

Q: Who is your relationship goal?

A: Kristen Bell and Dax Shepard because I recently saw a hilarious rendition of Africa by Toto that they made. By Hollywood standards they have been together forever (8 years). I just like how they are very open and honest about their relationship and that they tackle problems before they become a major issue. I also like that it is completely natural for them to be goofy and weird together.

Q: What is your Valentine's Day wish/What do you want this Val's Day?

A: To be able to sleep in because it's a Sunday, and I would like my husband to get me flowers.

Q: Who would be your celebrity Valentine and why?

A: Oh, Channing Tatum because he is ridiculously good looking!



Michelle Ambriz

Q: What is your relationship goal?

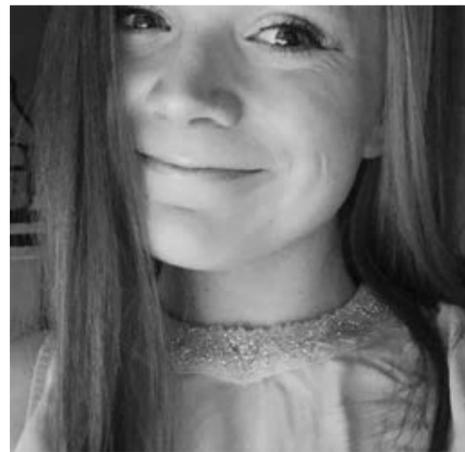
A: A guy unexpectedly buys me food.

Q: Why?

A: Because I love food!

Q: What do you want for Valentine's Day?

A: Buffalo Wild Wings along with a Pandora ring.



Angie Gasienica

Q: What is your relationship goal?

A: To last with my boyfriend.

Q: Why?

A: Because high school relationships don't last.

Q: What do you want for Valentine's Day?

A: To go on an adventure.

Andrew Ochwat's Top 10 Movies of 2015

#10 *The Hunger Games: Mockingjay - Part 2*

Despite the first act of the film following in the downbeat and slow style of the first film, *Mockingjay* overcomes these flaws with jarring themes and surehanded visuals. It is an unflinching work of art and a perfect adaption of the source material. It refuses to conform to norms of its genre, and thus tells an achingly powerful and important story because of that. If our generation is to be defined by any YA franchise, let it be this one.

#9 *Sicario*

Sicario is darkly realistic and entrancing. Both grittily beautiful and subtly thought-provoking, it twists and turns its way into becoming a genuine reflection on our mindset as a society and what's worth given up for safety. It's a film you have to think about for a while, but once you do, you'll realize just how unique and important it is.

#8 *Mission Impossible: Rogue Nation*

While watching this fifth *Mission Impossible* film, it slowly dawned on me that action movies can never truly get old. Sure, there may be some terrible ones, or just boring ones, but it's impossible to run out of ways to excite your audience with brilliant plots, physics-bending fights, and perfectly directed shoot-outs (especially that brilliant one at the Opera). This is the best one of the franchise, and the best spy film in a year full of them.

#7 *The Big Short*

The Big Short, a comedy-drama about the Wall Street Crash of 2008, is propped up with a mix of clever humor and stylish fourth-wall breaking. It is supported by quirky direction a brilliant script that all add up to a brilliant, genuinely important film that knows when to be serious and may just save us from repeating our mistakes. If we're smart enough and pay attention, that is.

#6 *Star Wars: The Force Awakens*

Living up to the hype in nearly every way, *The Force Awakens* is a dazzling work of pop art. While it may have a frustrating reliance on the Original Trilogy, and nearly destroys its relevance to the overall story by having the First Order return with a bigger and better Death Star (again), the wonderful leads and J. J. Abrams' playful direction and gorgeous direction satisfied both skeptics and die-hards alike. When is Episode VIII coming out again?

#5 *Ex Machina*

Here is a film that lingers, that haunts the back of your mind days, weeks, months later. No, it isn't a horror film. More of a science-fiction film. A thriller really. It's about the possibility of taking our blind need as a human species to create until we reach our limit. About the creation of a perfected Artificial Intelligence, it's not so much a cautionary tale as a brilliantly written and shot (and acted) work of "What if?" Or, perhaps even more frighteningly, "When?"

#4 *The Martian*

Following the yearly trend of amazingly-good science-fiction films about space, comes *The Martian*. Ultimately more accessible to the average film-goer than *Interstellar* or *Gravity*, it proves to be an extremely fun and exciting film. It is simply a blockbuster that knows when to be smart and funny, but also when to be tense and serious. And, most of all, to always be extremely likable.

#3 *Spotlight*

In a year full of very important dramas about the real world, the best, and perhaps the most important, is *Spotlight*. It is extremely factual, full of real problems and real people. It is also a deeply emotional, revelatory viewing experience, which infuses its viewers with empathy, anger, and concern. All well justified, too. Hopefully this is one of those movies that serves as a wake up call for the public to realize what's been going on.

#2 *Inside Out*

Pixar is back, and here to stay. After a good number of years with disappointing or small films, *Inside Out* is here. Consistently beautiful, hilarious, and moving, it proves to be one of the smallest Pixar films in scope, but one of the biggest and most successful in ambition. It will delight the younger viewers, entrance the older ones, and provide a warm and important movie for the whole family. This is how to do a kids' movie right.

#1 *Mad Max: Fury Road*

Where did this one come from, right? After 30 years, George Miller revved the Mad Max franchise up and, after ages of development hell, delivered what may very well be the greatest action film of all time. It tore through the box office and even through critics' hearts. *Fury Road* even earned itself a Best Picture nomination (a feat even I thought was impossible). I came out of the movie satisfied on every possible level; no other film this year was as perfect a blend of action, drama, excitement, and art as this one was.

Note to readers

The Maroon is the student-produced newspaper of Argo Community High School. Editorials, commentary pieces, and columns reflect the views of the individual writers and not necessarily *The Maroon*, the administration, the faculty, or the advisors. Replies to *The Maroon* are strongly encouraged as well as letters to the editors. Further, submissions are always welcome. Please submit all material to Mrs. Brown in room 246. All submissions must be signed, but upon request names can be withheld.

Staff:

Rachel Burke	Vivian Dela Cruz	David Hernandez	Rukkia Liaqat	Estrella Salgado
Yareli Cortez	Kimberly DeLaTorre	Emily Jurgel	Estefani Morales	Magdalena Sarna
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Mrs. Brown

Interviews by: Geraldine Dagher '16, Estrella Salgado '17, Kim De La Torre '16, and Rukkia Liaqat '17

Varsity Scholastic Bowl

by: **Estrella Salgado '17**

Argo's Varsity Scholastic Bowl team, coached by Ms. Martensen, has been doing well this season, with an 8-1 record. They have gone to three Mini Meets at TF South, Oak Lawn, and Hillcrest. Team captain, junior Estrella Salgado, leads with 25 toss ups, senior Eric Zubek has 24 toss ups, junior Mark Karge has 15, senior Claudia Dudzik has 11, junior Bryan Samars has 7, and junior Sebastian Dziubek has 2. This year's toss up topics have ranged from Norse gods and African countries to Vidalia onions and determinants. The team has one Mini Meet left before the upcoming SSC Conference. Good luck Scholastic Bowlers, and keep on buzzing!

Speech Team Success

by: **David Hernandez '17**

The 2015-16 school year was a great one for the Argo Speech Team. With a record high of 30 active members and Ms. Prochaska as a new coach, the team reached a new milestone and saw major results. Every Saturday the team put on their fancy suits and left the pass-gate at 6am. The long day would consist of competing in 14 different events including Acting, Interpretation, Improvisation, and Original Speeches. After 11 tournaments, 39 medals were accumulated by the team. Key speakers for the Varsity level were David Hernandez and Emily Roche with 6 medals each. Key speakers for the first-year Novice were Ishaq Atik with 6 medals and Andrew Zwijack and Maciej Brzyski with 3 medals each. The team also had 6 speakers make it to finals at their Regional tournament. The hard work that the team put in weekly was been a huge factor to their success. The team has been more and more successful each year as they "Strive for excellence" as quoted by Ms. Prochaska. Congratulations to the Argo Speech Team!

Winter Play Preview: Our Town

by: **David Hernandez '17**

After a successful "Golden Fleece" play festival, the theatre program is getting ready to put on the Winter Play production. This year's play is called "Our Town" written by playwright Thornton Wilder. The story takes place in the beautiful town of Grover's Corner with characters Emily and George. Throughout the play we see them grow from kids to elders and learn about the values and virtues of life, with a little help from their family and friends. This time of the year only certain actors and actresses made it past

Play cont.

auditions to be part of this prestige production. In this production you will see new faces as well as distinguished seniors who headline the show like Andrew Ochwat, Abigail Pinon, Brandon Pease, and Sylvia Kozielec. Come see the play on February 25th, 26th and 27th and support them as they approach their competition season!

Argo Student Wins UofI Innovation Award

The Maroon's very own David Hernandez has been selected for the Celebrating High School Innovators (CHSI) Award for 2016 by the University of Illinois at Champagne, and has been recognized as one of the top high school innovators in Illinois. Out of 144 applicants (and 87 projects), David has been chosen as one of 36 student winners (and 15 projects). As an award winner, David will attend the Office of the Provost's Entrepreneurship Forum on Thursday, April 28, 2016 at the Illini Union, located in the heart of campus. HE will attend a CHSI recognition ceremony during the Forum where he will receive an award, and a check for \$500.

This is the first year that Celebrating High School Innovators will participate as part of the Entrepreneurship Forum. The Forum is an annual campus-wide event that highlights the cool projects and innovations happening on campus. In addition, there will be an Innovation Showcase where he will present his work in the same venue as University of Illinois students. Congratulations, David!

New Classes: Making Underclassmen's Life Easier

by: **Kim De La Torre '16**

Congratulations to Argo's administration for allowing underclassmen to take more advanced classes. Argo finally caught up with the high schools nation wide. As a senior I find the new courses available to the lower classmen super beneficial, especially those individuals who are looking to get far in their high school career by taking AP classes. As a current senior I can say that loading myself up with five AP classes my last year has been stressful. Taking five AP classes and at the same time trying to focus on filling out college applications and scholarship forms...well, let's just say I've learned how to function with coffee. The good thing is that the underclassmen won't have to suffer through this like us upper classmen. I wish I was an incoming freshmen now for several reasons.

In summer school they are offering a greater variety of classes you can take such as You Tube Sensation, High School Technology Survival, Improv, and Public Speaking; although some of these classes are only six days long, it allows those who are interested in improving their social skills or who just

New Classes cont.

want to learn some fundamentals the chance to do so. Additionally, enrichment courses like that show well on a college application. I know I would have taken Public Speaking class because big crowds used to scare me until I decided to confront this fear by joining the speech team. So if you are interested in any of these classes you can just check the summer school brochure that can be found in the counselors' office and it'll give you more information on the classes.

Advanced Placement classes are those which after completing the class, students typically take the AP exam in that subject, which can earn them credits and accelerated placement in college. Now AP classes such as AP Computer Science Principles, AP Statistics, AP calculus, and AP English Language and Composition can be taken junior year versus taking them all as a senior. I know one of the biggest struggles my senior class had was whether to take AP English Literature and Composition or not. The only other choice we had was to take regular World Literature but guess what... you guys have more options now! There are

Wrestlers Head to Sectionals

by: **Estrella Salgado '17**

As the wrestlers enter their final weeks of matches, here's a recap of their season. 113-lb freshman Danny "The Ice Man" Marszalek, whose varsity record heading into regionals was 22-16, got third place at JV conference. At the varsity level, juniors Audel "Big O" Ochoa, Juan "The Don" Almaraz, and Manny "The Mangler" Rangel got All Conference. Heavyweight Ochoa took first place, 126-lb Almaraz took second place, and 106-lb Rangel took second place.

Regionals took place at Hubbard High School on February 6. Ochoa took first place, Almaraz took third, Rangel placed second, Marszalek placed fourth, 120-lb



several different literature classes available that count as an English credit for senior year. What's cool about these different classes is that they focus on one subject/genre or literature like African American Literature, Latin American Literature, Contemporary Fiction, Drama Analysis, Film analysis, Graphic Novels, The Individual in Literature, and Society in Literature (Now offered as an honors option as well). Personally I am jealous of the wide variety of literature classes available, taking one of these classes would have definitely made Lit class much more interesting. In continuation with how lucky the future graduating Argonauts are they have the advantage of increasing their class rank with the AP classes. One thing I wish Argo had done sooner is the Medical Terminology; the completion of this class it counts a dual credit at Moraine Valley. This saves money and gives you a jump start if you're planning on going into the medical field. I just hope the underclassmen realize just how lucky they to benefit from these big changes. Just think about all the money you'll save because you won't have to function on coffee anymore!

Argo Chess Team is Reti to Win

Congratulation to the Argo Chess team for coming in 2nd place at the Greater Chicago K-12 Championship. Special congratulations to Andrew Orlos and Roberto Albor who came in 6th and 3rd place in the Under 1200 section, Greg Walkosz who came in 1st place in the Unrated Section and Stefano Herrera who came in 1st place in the Under1400 section.



Sailorettes Threepat

by: **Geraldine Dagher '16**

Congratulations to the Argo Sailorettes on their 3rd win in three years at conference! The team advanced to state and missed winning by a close .36 points. The Sailorettes not only worked hard for their victory at conference, but also had 3 Illinois State Scholars this year and continue to prove that there can be a balance between school work and their rigorous practices which require hard work and a good positive spirit to keep up. The Freshman Sailorettes team was a new addition this season and worked together with the Varsity team to review choreographies and dance routines. At the beginning of the year, the girls on the Varsity team randomly selected a team member on the Junior Varsity/Freshman team for a Big Sister, Little Sister Program. This not only gave the Freshman team a whole team to go to for help, but they also have a member on the Varsity level who's a mentor to them. Ms. Palmer, the Varsity Sailorettes coach stated in an interview with The Maroon that there is more to a successful team than just wins, "A good season isn't always determined by wins, it is determined by team work, good memories that are made, and wanting to do better by coming to coming to practice and wanting to help one another."

Note to readers

The Maroon is the student-produced newspaper of Argo Community High School. Editorials, commentary pieces, and columns reflect the views of the individual writers and not necessarily The Maroon, the administration, the faculty, or the advisors. Replies to The Maroon are strongly encouraged as well as letters to the editors. Further, submissions are always welcome. Please submit all material to Mrs. Brown in room 246. All submissions must be signed, but upon request names can be withheld.

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Girls' Basketball Winning Streak Continues

by: *Fatima Jaber '16*

To start off the new year, my team and I were more eager than ever to chase after our goal of winning first in conference. Our first game of January was against Morton, a non-conference game, but still very important. Beating Morton would have been a huge achievement for Argo girls' basketball. However, after going into a third overtime, we fell short and ended up losing the game. We didn't let that loss discourage us though. On the contrary, it aroused a new sense of hunger in us. After winning six straight games in a row, our last game of January was against Evergreen on Alumni night. We knew we had to win that night, not only for ourselves, but to give the alumni and the current students of Argo something to be proud of. It was nerve wracking playing in front of such a big crowd, but we got through it together as a team, and ended up with a W. We were now advancing into the month of February on a seven game winning streak.

Our first game of February was a very important one. Not only was it our senior night, it was also the day we got to play our rivals: Reavis. The nerves were definitely building up but we had to remain calm and focused with the intentions of playing strong that night. And we did. We came out stronger than ever and we were happy to see a huge fan section of Argo students there to support us. After winning that night, our confidence as a team rose sky high. Nothing would be able to stop us now. With two games left in the season before regionals, we knew we couldn't let our winning streak come to an end. We finished that week with a win over Eisenhower; now our only game left is against Richards, another rival of ours.

We continue to work hard day in and day out so that we can end our season on a good note. Having a record of 10-2 in conference automatically gives us the first place title. However, if we lose to Richards, we would have to share that title, and this is where our stinginess comes in. We have worked way too hard all season to share our goal with another team, which is why we will end our season 11-2, SSC Red Division first place champions.

Boys' Basketball looks forward to Conference

by: *Aaron Morrison '16*

Time flies when you're having fun. I wish this was not true but it is; our season has gone by in a blink of an eye. As we near the end of our season we still have one goal: to win the conference title. Preseason projections

had us finishing third behind Richards and Reavis. The Argonauts took this as a direct insult and used it as motivation. This put a chip on our shoulders to prove critics wrong and to show teams around the conference that we are legit.

The team came up with the mantra "run the red," all this means is we have to win the rest of games to ensure we end the season as conference (Red Division) champs. We're at the point in our season where every game we play is like our Super Bowl, making each game as important as the last. We recently had two key wins over Richards and Reavis. These two wins propelled us to the top of conference. Coach Maietta and Coach Reiter put special emphasis on paying attention to detail and effort. They know we have to be on the top of our game because we have a target on our backs being the top team. The guys on our team don't view each other as simply teammates, we view each other as family. Hopefully time keeps flying and wins keep rolling in.

Let's Bowl, Argo – Let's Bowl!

by: *Jennifer Gutierrez '17*
Boys' Team:

Striking an end to a great season is none other than the Argo Boys bowling Team. The goal of every season is to improve from the previous seasons. And just like any other team, the boys achieve this through hours of practice and focus. This year the boys' bowling team went into conference with a record of 9 wins 6 losses later placing 5th at their regional competition. Top plays were made by Anthony Macias who placed 2nd and John Kurowski who placed 8th qualifying these boys for sectionals. There Anthony Macias came in 42nd out of 170 and John Kurowski in 52nd out 170. In the end it was a great season for the boys and brought some great wins for Argo. Great work guys, and good luck next year!

Girls' Team:

Picking up their spares are the Lady Argonaut Bowling Team. This has been an outstanding year for the girls on both JV and Varsity levels. Going into conference, the girls' JV team had a record of 9-7 and placed 2nd at Conference. Top plays were made by Sabrine Atiq, Suzie Gonzalez, and Alexis Lebron. The girls' varsity team had an 11-5 record going into conference record where they placed 3rd as a team and Savoy Powell placed 3rd place individually. During regionals, Savoy Powell placed 1st and the girls Varsity placed 3rd as a team. They will all be representing Argo at sectionals on February 13th. Keep up the outstanding work and best of luck girls!

Boys' Varsity Swim Team

by: *Kim De La Torre '16*

This season the Boys' Varsity Swim Team got a new head coach, Coach Kelsey. Coach Kelsey, the third head coach in 4 years, came to challenge the boys. As a new coach she has high expectations for the boys and makes sure that they are meeting her expectations. During practice she motivates the team by giving them pep talks and showing them that if they keep trying hard, they will keep dropping time in their events. The new rigorous swim sets are making the team faster as a whole. Some major changes are making the boys do a lot more yards than they are used to, and going with no team captains because by doing so, everyone becomes a leader. Team bonding activities outside of the pool to unite the boys more. There are 15 varsity swimmers and all are swimming a 100 free style (4 laps) in about 59 seconds; this is amazing. The boys have come a long way since last year. This year they are beating schools that they never had in the past. This proved true on senior night against Evergreen Park High school when the Varsity team sunk Evergreen. This year's seniors are Shadi Hasan, Eric Zubek, Javier Napoles, and Fernando Gonzalez. Shadi Hasan got third in 100 Freestyle Varsity and third in 100-yard backstroke. Eric Zubek got third place in 100-yard break stroke and got second place for 500-yard freestyle (20 laps). Javier Napoles took first place in varsity 200-yard freestyle (8 laps) and once again first place for the 500-yard freestyle junior varsity. Fernando Gonzalez took third in the 200-yard medley relay, junior varsity. Conference was on February 6th and it was very competitive; the boys took 5th place overall. They are looking to redeem themselves at Sectionals.

Boys' Junior Varsity Swim Team

by: *Kim De La Torre '16*

The boys' Head Coach Mr. Garcia is really pushing these swimmers to be faster and work harder. Lots of motivation is needed to do a sport like swimming. The junior varsity swim season has come to an end for most of the swimmers; only the fastest of the fast went on to compete in Conference. They too had an amazing swim season. The boys have worked hard and dropped time in their events throughout the season. At the Main East Invite the boys showed off their hard work and swam their best times of the season, winning many medals for Argo. At senior night JV took first in every single event. Brandon Carrasco in 200 yard IM, Andrew Zwijack in 50 yard freestyle, Daniel Perez in 100 butterfly, Dominic Parra in 100 yard freestyle, and Javier Napoles in the 500 yard freestyle. Great job boys, let's hope to see this great of a season next year!